

HOP UP, MY LADIES (HOP HIGH LADIES)

Traditional Old-Time Breakdown and Song (Miss McCleod's Reel/ McCloud's Reel). **DATE:** The British Isles at the beginning of the nineteenth century (Early 1800's). **CATEGORY:** Fiddle and Instrumental Tunes; **RECORDING INFO:** Uncle Dave Macon-1927; Fiddlin' Powers & Family; New Lost City Ramblers; Holy Modal Rounders; Clark Kessinger; Doc Roberts, Charlie Poole and the North Carolina Ramblers; Skillet Lickers; **OTHER NAMES:** "Uncle Joe," "Hop Light Lady," "Hop High Ladies, the Cake's All Dough," "Did You Ever See The Devil, Uncle Joe?," "Hop Up Ladies," "Miss McCleod's/McCloud's Reel" "(Miss) McCloud's Reel," "Miss McLeod's Reel," "Did You Ever Go To Meetin' Uncle Joe, Uncle Joe?" "Do You Want to go to Heaven, Uncle Joe?" **NOTES:** An American 'old-time' version of the Scottish "Miss McCloud's/Miss McLeod's Reel," the main difference being that the old-time version resolves to the tonic on the cadence, while the Scottish tune generally ends on the dominant. Lomax included collection Our Singing Country. That set is from the playing and singing of Fields and Wade Ward of Galax, Virginia, and Aaron Copland took the tune from the Lomax book (as Ruth Crawford Seeger had transcribed it) to use as the second instrumental tune in the "Hoedown" of Aaron Copland's music for Rodeo. The tune was also used in the world of popular music for another song, "Uncle Joe" ("Do you want to go to heaven, Uncle Joe?"), so some fiddlers know it by that title. Outside of the South, the tune is usually called either "McLeod's Reel" or "Miss McCloud's Reel."

© 2006 by Mel Bay Publications, Inc. BMI
All Rights Reserved.

A
Did you ever go to meetin', Uncle Joe, Uncle Joe?

E
Did you ever go to meetin', Uncle Joe, Uncle Joe?

A
Did you ever go to meetin', Uncle Joe, Uncle Joe?

D A E7 A
Don't mind the weather so the wind don't blow.

HOP UP, MY LADIES (ADDITIONAL VERSES)

A

Chorus: Hop up, my ladies, three in a row,

B7 E7

Hop up, my ladies, three in a row,

A

Hop up, my ladies, three in a row,

D A E7 A7

Don't mind the weather so the wind don't blow.

Would you rather own a pacer, Uncle Joe, Uncle Joe

Would you rather own a pacer, Uncle Joe, Uncle Joe

Would you rather own a pacer, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*

Will your horse carry double, Uncle Joe, Uncle Joe

Will your horse carry double, Uncle Joe, Uncle Joe

Will your horse carry double, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*

Say, you don't want to gallop, Uncle Joe, Uncle Joe

Say, you don't want to gallop, Uncle Joe, Uncle Joe

Say, you don't want to gallop, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*

Is your horse a single-footer, Uncle Joe, Uncle Joe

Is your horse a single-footer, Uncle Joe, Uncle Joe

Is your horse a single-footer, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*

Say, you might take a tumble, Uncle Joe, Uncle Joe

Say, you might take a tumble, Uncle Joe, Uncle Joe

Say, you might take a tumble, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*

Well, we'll get there soon as t'others, Uncle Joe, Uncle Joe

Well, we'll get there soon as t'others, Uncle Joe, Uncle Joe

Well, we'll get there soon as t'others, Uncle Joe, Uncle Joe

Don't mind the weather so the wind don't blow. *Chorus*